

Judge: David Camerlo

David Camerlo, a fourth generation native of Colorado has been a potter and ceramic artist for more than 35 years. He began his lifelong interest in ceramics in 1959 during a family outing to the Four Corners area of Southwest Colorado. Amazed and inspired by the black and white Anazazi pottery of Mesa Verde he began making primitive pit fired pottery with the aid of a book by Don Watson, a great deal of luck, and the encouragement of his parents.

Always interested in the arts, drawing and graphics during his school days at Cotopaxi he decided after graduation in 1968 to enter the University of Southern Colorado as a graphic design student. Shortly after entry finding graphics to be a rather restrictive discipline he changed his major to painting under the auspices of Orlin Helgo, that spiritual painter of the plains, while minoring in ceramics under the guidance of Carl Jensen. A growing interest in ceramics became his main focus after college & he began an apprenticeship at Rocky Mt. Pottery with Andrew Hampton (Great Barrington Pottery, VT) & Matthew Last (Alfred University of Ceramics, Albany NY). In 1973 He built his first kilns & continued an every growing love of high fired ceramics & the complex geology & mineralization of the CO Front Range orogeny & the Canon City embayment as well as the long & diverse history of world ceramics. He continues to work mainly in stoneware made exclusively with local regional materials & remains the only potter in CO & one of only a few in North America to do so.

Through the years Camerlo has participated in scores of art shows and sales in CO as well as having been represented in several galleries. His work is in collections in nearly every state as well as many countries in Europe. Over the years he has conducted numerous work shops including adobe brick making & primitive pottery classes. He served 3 years on the Board of Directors at the Fremont Center for the Arts. Camerlo believes creativity & the enjoyment of beauty is a natural human condition that stretches back to the dawn of our earliest beginnings. Everyone has a creative bent in some way whether it is as simple as the enjoyment of cooking, a garden, a job "well done" or a myriad of other manifestations. This gift needs to be brought to the surface in all people & encouraged to grow.

RGAA is a non-profit Organization awarding scholarships to qualified students in Southern Colorado, planning to continue their education in the arts.

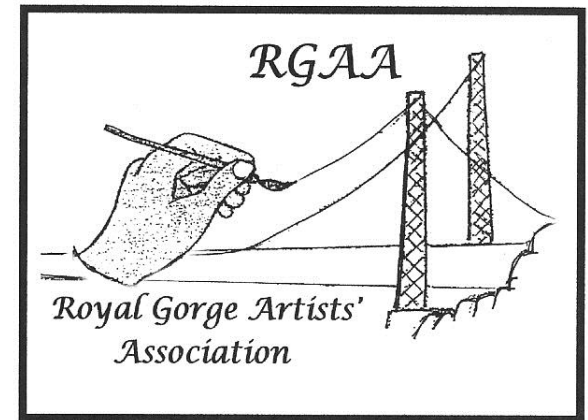
For more information please visit
The RGAA website:

www.rgaa.us

RGAA
PO Box 467
Canon City, CO 81215-0467

10th Annual Salute to Southern Colorado Artists Fine Art Exhibition 2012

Presented by:



www.rgaa.us

January 31 - March 2, 2012
Mondays through Saturdays
Facility closed on Sundays

Pueblo Community College
Fremont Campus
51320 W Hwy 50
Canon City, Colorado

Categories

1. Photography
2. Oil/Acrylic
3. Watercolor
4. Fiber/Other Media

For security reasons, jewelry can not be accepted.

Awards

Best of Show- \$300

Each Category- First Place Ribbon - \$100

2nd & 3rd Place Ribbons

Two Merit Ribbons

Peoples Choice Award

Eligibility

This is a non-juried show open to artists living in Southern Colorado. Do not send slides, CDs, or photos. Reproductions, kits, or works previously shown in Salute to Southern Colorado Artist's Exhibits are not accepted. All parts of a collage must be original works by the artist. RGAA reserves the right to make changes in categories/awards and to refuse any work deemed unsuitable. Decisions of the judge are final.

Entry Procedures

*Non-members & In-active members:

\$35 for up to 3 artworks.

*Active members:

\$25 for up to 3 artworks.

Maximum size is 45" including frame.

Glazed pieces over 28 x 35 inches must be glazed with Plexiglas. All art must be professionally presented. Wall art must be ready for hanging with wire and hardware in place. **No saw-tooth, clip, or cord hangers** will be accepted.

All works must be clearly marked on the back, bottom right with the artist's name, address, title of piece, and price. Include **category number** on entry form.

Commission

RGAA will retain 30% commission on all sales.

Liability

All reasonable care is taken with artwork. RGAA officers, members, and Fremont PCC will not be held responsible for loss or damage, however caused. We suggest artists carry their own insurance. Your signature on the entry form constitutes agreement with all terms and conditions.

Artists also must sign an "Agreement to Exhibit" form upon delivery of works.

Calendar

Entry forms due- January 16, 2012

Delivery of work- January 27, 3-6 PM &
January 28, 8-12 Noon

Reception- Friday, February 3, 6-8 PM

Pick-up work- March 3, 9-12 Noon

Items left after Noon on March 3 will be assessed a \$5/day charge. After 30 days items will be donated.

Questions? Contact:

Lea Darnell – 719-269-1107,

leapete@msn.com

Barbara Smith or Jim Maxon, 719-275-2162,

cccsmith@bresnan.net

www.rgaa.us

email@rgaa.us

Salute to Southern Colorado Artists

Fine Art Exhibition 2012

Entry Form

Must be received by January 16, 2012

Name_____

Address_____

Phone ()_____

E-Mail Address_____

1. Title_____

Category #_____

Medium_____

Price_____

2. Title_____

Category #_____

Medium_____

Price_____

3. Title_____

Category #_____

Medium_____

Price_____

Signature

Signature constitutes acceptance of all conditions.

Mail completed form and check or M.O. to:

RGAA

Attn:SSCOA

PO Box 467, Canon City, CO 81215-0467